
Songwriter's Insider

a composer's service of Music Precedent, Ltd.

revised 11/18/2005

SI Submissions Policy

(1) Submissions must include a lead sheet or lyric sheet and a recorded demo. The demo may be cassette, CD, mp3, etc. If a lyric sheet is submitted and the song is chosen, a \$50 transcription fee will be deducted from the royalties to cover the time and expense of creating the lead sheet.

(2) The due dates are firm. Most of the time, SI is given only 4 to 6 weeks notice from the client, so there is little if any flex available in the due dates.

(3) Submissions must be **received** by the date due. Anything received past the deadline will likely not be considered.

(4) Composers will be notified as soon as possible regarding the status of their submission. This may take from one week to several months. It will vary greatly, depending on the client's schedule.

(5) It will be assumed that when one submits a song, he or she is agreeing to allow Music Precedent, Ltd. (MP) to publish it. At our discretion, should the song be chosen for the project or for inclusion in the MP catalog, you will be sent a standard songwriter's agreement to sign. It must be signed and returned immediately.

(6) Songs may be royalty bearing, flat-fee, buyout or a combination of all three. The SI summary will note this in the "Type" and "Pays" fields so you know in advance. Royalties will be paid semi-annually as specified in the Songwriters Agreement. A "buyout" means for a one-time fee, you sell all rights to the one who commissioned the song. There will be no possibility of future royalties with a "buyout."

(7) Priority consideration is given to published MP writers because they have proven their level of development in the songwriting craft. Other "unpublished" writers who have expressed interest will be included as well.

(8) It must be understood that there is a "minimum" standard of quality which a song must pass before being submitted to the client. All songs are not guaranteed to go to the next level. However, all songs are guaranteed to be heard and fairly evaluated. We will try to give feedback for future improvement wherever possible.

(9) To join **Songwriter's Insider**, there is no charge. However, there is a \$10 per song fee to submit songs for consideration. Once you have had a song chosen and you become part of the Music Precedent stable of published composers, the fee is waived.

(10) Terms and conditions of this program may change at any time.

We at Music Precedent, Ltd. consider it a privilege to work with composers, both established writers and those who are still learning the craft. We want the **Songwriter's Insider** to be a mutually beneficial program for both you as the composer and us as the publisher. Our chief goal is to provide good quality, God-honoring music that can be used as a tool to advance the kingdom of God. We believe music is a life-long discipler. Through these fun, content rich songs, the Lord will grow kids and families for entire life times.

Please feel free to give us feedback at any time regarding this program. We welcome your input—we really mean that, too!

Music Precedent Staff